

THE LOUISIANA

PROUDLY INDEPENDENT EST. 1987

VENUE SPEC 2025

Address	Wapping Road, Bathurst Terrace, Bristol, BS1 6UA
Website	www.thelouisiana.net
Venue Contact	Venue Manager: Mig Schillace Email: thelouisiana@gmail.com
Capacity	140 maximum (please keep in mind this includes guestlist)
Age Restriction	18+
In-house Catering	Menu attached (See Below)
Parking	Paid parking across the road at Wapping Wharf car park. The venue does not have private parking.
Load-in	Load-in is from 17:30 up a staircase from the street. Earlier load-in will incur an additional charge of £15 per extra hour.
Crew	One in-house FOH engineer - if you require extra crew please let us know.
Production Office	One. Separate from all other facilities.
Wifi	The Louisiana - Password : vostron4louisiana
Dressing Rooms	One. Has a fridge, couch, and mirror.
Laundry Facilities	None.
Showers	None.
Merchandise	No fees apply. Large table and chair set up at the base of the stairs near the bar, or a small table upstairs next to the box office. You'll need to provide your own vendor. Alternatively, we can provide someone for £80 (Please make sure to give us at least 2 days' notice if a merch seller is required).
Power	In house, single phase, 230V, no transformers available (i.e. bring your own 110V)
Stage Dimensions	2.2m x 4.8m x 3.7m (height x width x depth) See below for stage plot.
Stage Towels	£10 deposit for towel use.
Barrier	None.
Curfew	<u>STRICT</u> Monday-Saturday 22:30 curfew Sunday 10.15 curfew NB: Any night which has any bands/acts that have lots of sub bass as part of their sound, or if it's a night with a younger audience (mainly 16+) curfew will be 22:15

Congestion Charge

From Monday 28 November 2022: Bands touring in a Car, Van, Tour bus, within the designated area (Most Bristol Venues will be in this zone) that aren't compliant, will have to pay a congestion charge.

This is why we pre emptied this and acquired a quality backline (See below) for touring artists.

More info: <https://www.bristol.gov.uk/residents/streets-travel/bristols-caz/charges-and-vehicle-checker>

FOH Console, PA and Drive

Console: Midas M32

Processing: Formula Sound Limiter (105-108 dB @ 160 Hz),

Amplification: L-Acoustics - LA12X CE (FOH)

Powersoft T604 4-channel power amplifier with DSP (Monitors)

Stage Box: Midas DL32 digital

Top boxes: 2 x L-Acoustics - A10 WIDE FOCUS (1x per side)

Subwoofers: 2 x L-Acoustics - KS21 subwoofer (1x per side)

Outboard: 1 x EMT 140 Plate Reverb (yes, the real deal, from EMI Studio, 1971)

Stage Monitoring

- Monitors controlled from FOH console
- 4 x Martin Audio LE200 15" coaxial stage monitor

Mics, DI's, Stands

Microphones	Direct Injection Boxes
1 x Shure Beta 58	6 x BSS AR-133 DI
1 x Shure Beta 57	3 x EMO E520 passive DI
12 x Shure SM58	1 x StudioSpares active DI (BSS AR-133 copy)
6 x Shure SM57	2 x Generic passive DI
1 x Shure Beta 91A	
1 x Shure Beta 52A	
3 x Sennheiser e604	
1 x Sennheiser e606	
2 x Sennheiser e906	
3 x Audio Technica AT2031 condenser	Microphone Stands
1 x AKG D112	5 x K&M 259 Short Boom stand
1 x AKG C414	5 x K&M 210/9 Tall Boom stand
1 x AKG D320B	
1 x AKG D590 (used for talk-to-stage)	
1 x EV RE-20	

For the following equipment we require at least 1 weeks notice. Only available if not being used in our studio.	1 x Aston Spirit 2 x Beyer M160 1 x Beyer M201 1 x Beyer M88 1 x Beyer TG D58 1 x Beyer TG D57 4 x Sontronics Halo 2 x Earthworks D20 2x Lauten Clarion 1 x Se Voodoo V2 1x EV RE20 1x Telefunken M82
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In House backline

Please let us know in advance if you want to use our backline.

Amps

- 2 x Fender Hotrod Deluxe
- 1 x Music Man 212-HD 130 (Original 1970's Classic - Imagine a Fender Twin Turbo)
- 1 x Fender Rumble 500 (Combo)

Drummers that use double kick pedals will need to bring their own drums

Drums

- 1 x Drum Shells - Ludwig Club Date - 20", 12", 14"

Hardware

***** You'll need to bring a Hi-hat clutch & Snare *****

- 2 x Tama Cymbal Boom stands
- 1 x Tama Iron Cobra HH stand
- 1 x Iron Cobra BD pedal

Keyboards

- Nord Stage D6
- Korg D1 stage Piano

NB:

Please provide your own breakables (cymbals & snare)

Any equipment that gets damaged whilst in use, we will ask for the repair or replacement costs.

Lighting

- Chamsys QuickQ 10 lighting desk
- 8 x LEDJ Spectra Par 12 HEX10
- 4 x LEDJ Spectra QX14 Pixel
- Optoma GT1080e 1080p short throw Projector (Connects to HDMI) Not Fixed

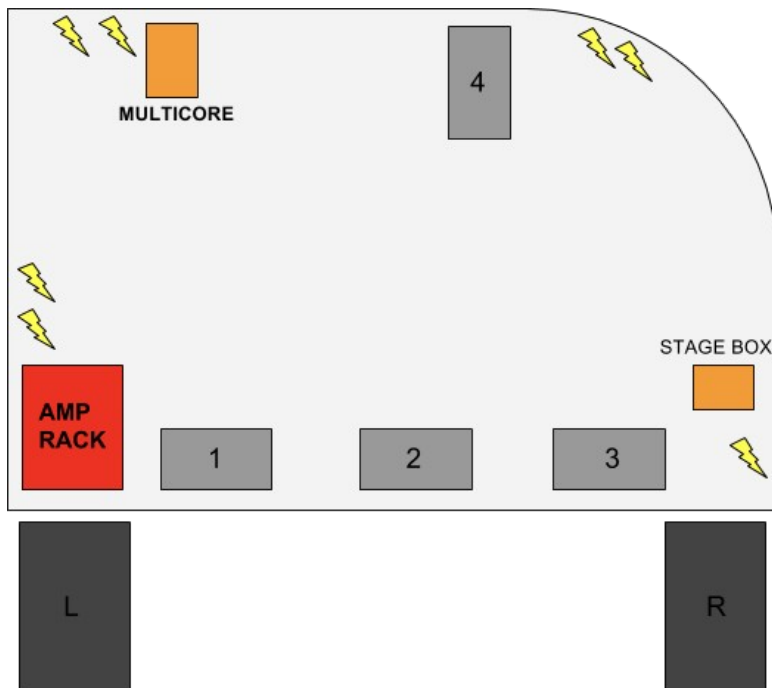
Streaming / Filming

- 3 x Canon XA50 4K cameras (Can be fixed position or hand held)
- 3 x Camera Tripods (Option)
- 3 x Video Lights
- 1 x Blackmagix ATEM Mini Extreme ISO
- 2 x HP V22 HD Monitor
- Apple Mac Desktop (Final Cut Pro / Logic X / Waves)
- Broadband - 200 MiB/s
- X32 Compact Mixing Desk
- 2 x Genelec Monitors

****Please see "Hire Costs" list to view Streaming Deal / Filming costs****

Stage

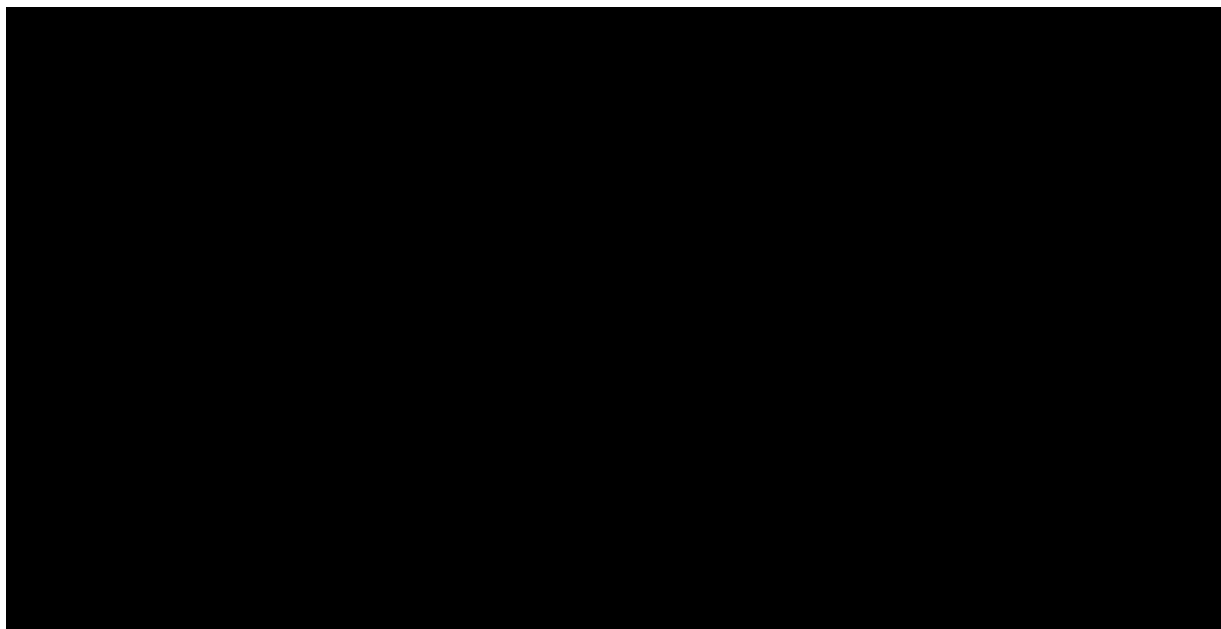
- 32 Input, 16 Output Stage Box with 32 MIDAS Microphone Preamplifiers, ULTRANET and ADAT Interfaces
- 32 MIDAS PRO microphone preamplifiers with switchable 48 V phantom power
- 16 electronically balanced low impedance line level outputs
- ULTRANET personal monitoring system connectivity for in-ear applications
- Digital audio and control connectivity for TURBOSOUND speaker systems with ULTRANET networking capability
- Dual AES50 SuperMAC ports for cascading additional DL16 stage boxes - no merger or router required
- Automatic AES50 stage-split mode when connected between MIDAS M32 Series FOH and monitor consoles



Dimensions:

Height: 2.2m (7.22 ft)
 Width: 4.78m (15.68 ft)
 (between speakers)
 Depth: 3.7m (12.13 ft)

 = 230V power drop



Live Room & Green Room

- Green room for Headline Artists Only.
- We provide a clean cozy space for touring artists.
- We ask bands not to invite family and friends backstage for safety & security reasons.
- We ask anyone using this room to leave it as they find it.
- We will make a claim for any damage caused.

In-house Catering

£70 minimum for up to 10 people. Any extra portions: £7 per head.

Please let us know dietary requirements at least 2 weeks in advance.