The Rossi Bar, Brighton: Tech Spec

Queens Road, Brighton (basement). Source: venue tech spec 2026, correct as of October 2026; details subject to change.

FoH PA	2x Yamaha DZR12 (active) 2x Yamaha DZR15 subs (active) 1x TIO1608-D2 Dante stagebox
Monitors	3x dB Technologies FMX12 (active)
Desk	Yamaha CL1, with iPad for remote control
Multicores	1x 16ch in / 4 XLR out stagebox 1x 12ch in / 4 TRS out stagebox (8ch into CL1) 1x CAT6e to stage
Mics	5x Shure SM58 2x Shure SM57 2x Sennheiser e604 (clip-on drum) 1x Sennheiser e904 (clip-on drum) 1x Behringer BA 19A (active kick)
DI	2x Behringer DI120 1x ART PDB passive (50k ohm)
Cables & stands	14x XLR cables; 4x tall stands; 2x short stands
Backline	1x drum kit 1x Behringer BXL bass amp 1x Marshall guitar amp
Lighting	8x ADJ RGB Mini-PAR Chamsys MagicQ MiniWing with Dell Inspiron 5491 touchscreen laptop
Stage	4.9m wide x 2.7m deep x 60cm high
Green room	None
Load-in	From 5pm, through the front entrance
Sound engineer	House engineer provided (trainee live-sound/production students). No external engineers unless pre-approved by the venue at least one month before the event.

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