The Eagle Inn – Technical Specification

18-19 Collier Street, Salford, M3 7DW · Advancing: Bookings@eagleinn.co.uk
Capacity 80 standing · Load in 16:00 · Live curfew 22:30 · Strictly 18+ (incl. performers and crew)
In-house sound engineer present for all shows; touring engineers welcome. Hazers and smoke machines not permitted.

Stage

- 4 x 3 metres

PA system (front of house)

- Stage: 2 x dB Audiotechnik Q10
- 1 x dB Audiotechnik C7 sub
- Balcony: 1 x dB Audiotechnik Q10 Wide
- Amps: 1 x D6, 1 x D12

Monitors

- 4 x QSC K12.2

Desk

- Allen & Heath SQ digital desk with 16/8 Cat5e stage box

Stage pack

- 6 x Behringer DI
- 1 x AKG D112 MkII
- 1 x Shure SM57
- 2 x Sennheiser e604
- 1 x Rode NT5
- 4 x Sennheiser e945
- 2 x Shure SM58
- 1 x Shure Beta 58
- 1 x Beyerdynamic TG V71d
- 1 x Sennheiser e906
- 1 x Audix D5
- 1 x Audix D2
- 3 x Stagg SDM70

Lighting

- 4 x Hex Par LED
- 1 x Equinox moving head
- 4 x Showtec Sunstrip
- 1 x Zero 88 DMX controller

Projection

- 2 x 120" automatic projection screens
- 2 x Epson EB-U42 projectors
- 2 x HDMI 4K inputs with audio extractors

Backline (by arrangement with venue)

- Pearl Export drum kit: 22" kick, 16" floor, 12" rack tom, 2 cymbal stands, hi-hat stand, snare stand, throne. Bring breakables (snare, cymbals, kick pedal, felts).
- Ashdown Mag 300 Evo II head with Ashdown ABM 210T cab

Green room

- Upstairs lockable room with two fridges, microwave, kettle, sofa

Load in / parking

- Load-in parking outside venue; long-term parking off King Street, Gravel Lane and Greengate. No overnight equipment storage.

Source: Eagle Inn venue information, Oct 2026.